

PROGRAMMA SVOLTO

CLASSE 4^ A a.s. 2021/2022

DISCIPLINA: Inglese

DOCENTE: Annapaola Mearini

LIBRO DI TESTO: Performer Heritage vol. 1 - M.Spiazzi, M. Tavella, M Layton, ed. Zanichelli.

Literature

The Language of the Bible

- *There is a Time for Everything*

The Language of Poetry

- Literary devices: run on line, simile, metaphor, personification, symbol, repetition, onomatopoeia, alliteration, layout
- *Sonnet 116* by W. Shakespeare

The Puritan Age

The Civil War, Charles I's reign, the Puritans

John Donne

Metaphysical Poetry

- *Song*
- *The Sun Rising*
- *Batter my Hearth*
- *No Man Is an Island* compared to *Saturday* ch. I, by Jan Mc Ewan

About a boy, film by Chris and Paul Weitz

John Milton

From *Paradise lost*

- *Satan's Speech* compared to:
 - Edgar Lee Masters: *George Gray* (Spoon River Anthology, 1915)
 - Scott Spencer: *The Fire* (Endless Love, 1979)

The Restoration

The Restoration, the Glorious Revolution, the Royal Society, the Development of Human Rights, the Birth of Parliament, the Bill of Rights

The Augustan Age

Journalism, the rise of the novel

Daniel Defoe

Civilisation vs nature

From *Robinson Crusoe*

- I was very seldom idle
- Man Friday

Jonathan Swift

Utopia and anti-utopia

From *Gulliver's Travels*

- *The Inventory*
- *The Projectors*

The Romantic Age

Towards reforms and mechanization, Britain and America, Industrial and Agricultural Revolutions

William Blake

Complementary opposites

Criticism of industrialisation

From *Songs of Innocence and Songs of Experience*:

- *London*
- *The Lamb*
- *The Tyger*

Jane Austen

Novel of manners

From *Pride and Prejudice*

- *Mr and Mrs Bennet*

You've Got Mail, film by N. Ephron

Edgar Allan Poe

The structure of the short story

Tales of detection and tales of mystery

- *The Tell-Tale Heart*

Emily Dickinson

Macrocosm fitted into a microscopic structure

- *The Soul has Bandaged Moments*
- *I Dwell in Possibility*
- *Hope is the Thing with Feathers*
- *Did we Abolish Frost*

Projects

- W. Wordsworth, nature as a guide and consolation
- S. T. Coleridge, the didactic role of poetry
- J. Keats, negative capability
- G. G. Byron, the Byronic hero
- M. Shelley, the epistolary novel
- H. Hemingway, meaninglessness of war
- T. S. Eliot, crisis of values in modern society
- K. Ishiguro, self-awareness and concern with social and historical change

Songs

- *See You Again* by C. Puth
- *Save Tonight* by Eagle-Eye Cherry
- *Murder Most Foul* by B. Dylan

Language revision

- Irregular verbs, use of tenses, the passive, conditionals, modal verbs, reported speech
- How to write a diary, a letter, an e-mail, a C.V., a summary, an essay, a comment, a text analysis, a project
- How to deliver a short speech
- How to make a mind map
- How to report on a text
- How to take part in a debate
- How to learn new vocabulary and phonetics: traditional proverbs and classical quotes

Civic Education:

The Long way to Democracy

Human Rights and participation

Saving our planet:

- Articles about environmental literacy
- Air and water pollution
- Recycling and reusing
- The increase of greenhouse gases
- The circular economy

The Eleventh Hour documentary by L. Di Caprio

Summer readings:

- *The Importance of Being Earnest* by O. Wilde
- *To Kill a Mocking Bird* by H. Lee

14 giugno 2022

Annapaola Mearini

A handwritten signature in black ink, appearing to read 'Annapaola Mearini', written in a cursive style.