

PROGRAMMA SVOLTO

Anno Scolastico 2021/22

Docente: RITA BARBIERI

Disciplina: INGLESE

CLASSE: 5C

Libro di testo:

- Spicci/ Shaw : Amazing Minds Compact, Pearson Longman

Module 4: The Romantic Age (1760-1837)

- The Gothic Novel: M. Shelley: Frankenstein or the Modern Prometheus: A Spark of Being into the lifeless Thing
- The novel as a forerunner of Science Fiction: A New Subversive Genre;
- P. Dick: Do Androids Dream of Electric Sheep?
- **Global Issue: EDUCATION GENDER GAP:**
 - Essay: M. Wollstonecraft: A Vindication of the Right of Woman; A disorderly kind of education
 - Malala's speech of 12 July 2013 at the United Nations
 - C.N. Adichie : Chinasa
 - C. Brontë: Jane Eyre : A Spiritual Eye

Module 5: The Victorian Age (1837-1901)

- ❖ Historical and social background
- ❖ Literary Background: Early and Late Victorian Novelists; Victorian Drama
- ❖ The Victorian Novel:
 - C. Dickens: Oliver Twist : I want some more; Hard Times: Nothing but Facts; Coketown;
 - R. L. Stevenson: The Strange Case of Dr. Jekyll and Mr Hyde : The Truth about Dr. Jekyll and Mr Hyde;
 - O. Wilde: The Picture of Dorian Gray: Preface : All Art is quite Useless; Dorian Gray kills Dorian Gray;
- ❖ Poetry:
 - R. Kipling: The White Man's Burden

Global Issue: Child Labour

- C. Dickens : The Bleak House : excerpt
- M. Cunningham: Specimen Days: excerpt
- G. Verga: Rosso Malpelo

Module 6: The Age of Anxiety (1901 – 1949)

- ❖ Historical and social background
- ❖ Literary Background
- ❖ Modern Novel: The Stream of Consciousness;
 - V. Woolf: Mrs. Dalloway: She said she would buy flowers;
 - J. Joyce: Dubliners: Eveline; Ulysses: Yes I said Yes I will Yes;
- ❖ Modern Poetry: T.S. Eliot: The Waste Land: The Burial of the Dead; What the Thunder said: Here is no Water: confront con “Meriggiare pallido e assorto”, di E. Montale
- ❖ Dystopian Novel:
 - G. Orwell: 1984 : The object of power is power*;
- ❖ American Novel:
 - F.S. Fitzgerald: The Great Gatsby: Gatsby’s Party*

Modules 7: Towards a Global Age (1949- today)

- ❖ Historical and social background
- ❖ Literary Background
- ❖ Drama:
 - S. Beckett: Waiting for Godot: What do we do now?
- ❖ Prose:
 - J.S. Foer: Extremely loud and incredibly close: What about a teakettle?

MODULI DI EDUCAZIONE CIVICA

tema del lavoro minorile Continuando lungo il percorso avviato due anni fa con l’UDA “The long way to democracy, e in linea con quanto indicato per le classi quinte dalla Programmazione per l’insegnamento dell’Educazione Civica, approvata dal Collegio Docenti, sono stati trattati il tema del **diritto all’istruzione (education gender gap)**, e il tema del **lavoro minorile** dal periodo

Vittoriano all'Età contemporanea (C. Dickens: Oliver Twist; confronto tra C. Dickens nel romanzo "The Bleak House" e "Rosso Malpelo" di G. Verga; R. Cunningham : "Speciman Days").

Roma, 09/05/2022

Rita Barbieri