

PROGRAMMA SVOLTO

CLASSE VD a.s. 2021/2022

DISCIPLINA: Inglese

DOCENTE: Annapaola Mearini

LIBRO DI TESTO:

Performer Heritage vol. 1 - M. Spiazzi, M. Tavella, M Layton, ed. Zanichelli.

Performer Shaping Ideas vol. 2 - M. Spiazzi, M. Tavella, M Layton, ed. Zanichelli.

The Romantic Age

General features

William Blake

Criticism of industrialisation

From *Songs of Innocence and Songs of Experience*:

- *London*
- *The Lamb*
- *The Tyger*

William Wordsworth

Nature as guide and consolation

From *The Lyrical Ballads*:

- *Preface*
- *My Heart Leaps Up*
- *Daffodils*

Wordsworth and Leopardi

John Keats

The classical world as a source of inspiration

- *Ode on a Grecian Urn*
- *La Belle Dame Sans Merci*

George Gordon Byron

Nature as the reflection of the poet's feelings

- *She Walks in Beauty*

The Victorian Age

General features

Alfred Tennyson

The dramatic monologue

- *Ulysses*

Charles Dickens

Critical attitude towards industrialised society

From *Hard Times*:

- *Mr. Gradgrind, the definition of a horse*
- *Coke Town*

Dickens and Verga

Walt Whitman

The Poet of the American Dream

- *O Captain! My Captain*
- *I Hear America Singing (1867)*

Emily Dickinson

Macrocosm fitted into a microscopic structure

- *The Soul has Bandaged Moments*
- *I Dwell in Possibility*
- *Hope is the Thing with Feathers*
- *Did we Abolish Frost*

Oscar Wilde

Criticism of Victorian hypocrisy

From: *The Importance of Being Earnest*

- *The Interview*

From: *The Picture of Dorian Gray*

- *The Preface*
- *I Would Give My Soul*

Wilde and D'Annunzio

The Modern Age

General features

Thomas Stearns Eliot

Crisis of values in modern society

From *The Waste Land*:

- *The Burial of the Dead*

Eliot and Montale

James Joyce

Modernist experimentation and mythical method

From *Dubliners*:

- *Eveline*

From *Ulysses*:

- *extracts from Part III, Episodes 6 and 18*

Joyce and Svevo

George Orwell

Warning against totalitarianism

From *Nineteen Eighty-Four*:

- *Big Brother is Watching You*

Film: *The Great Dictator* by C. Chaplin (final speech), 1940

Ernest Hemingway

Meaninglessness of war

From *For Whom the Bell Tolls*:

- *The Statement of the Loss.*

From *Fiesta*:

- *I Love Paris in the Morning*

Film: *Midnight in Paris* by W. Allen, 2011

The Present Age

General features

Jerome Salinger

Adolescence and rebellion

From *The Catcher in the Rye*:

- *The Phoniness of the Adult World*

Kazuo Ishiguro

Self-awareness and concern with social and historical change

From *The Remains of the Day*: Conclusion

Film: *The Remains of the Day* by James Ivory, 1993

Samuel Beckett

Incommunicability and lack of understanding

From *Waiting for Godot*:

- *Nothing to be done*

John Osborne

A contemporary anti-hero

From *Look Back in Anger*:

- *Boring Sundays*

Louise Gluck

Search for a universal truth

From *Meadowlands*:

- *Nostos*
- *Nobel Lecture 2020*

Civic Education

The Long way to Democracy

I Hear America Singing (1867) by Walt Whitman compared to

I Too Sing America by Langston Hughes (1945) and

I Too Sing America by Julia Alvarez (2002)

My people My own