

PROGRAMMA SVOLTO
CLASSE 3^ A a.s. 2022/2023

DISCIPLINA: Inglese

DOCENTE: Annapaola Mearini

LIBRO DI TESTO: *Performer Shaping Ideas - 1*

M. Spiazzi, M. Tavella, M. Layton; Zanichelli.

Literature

The Origins

- Celtic Britain, Stonehenge
- The Romans
- The Anglo-Saxons
- The Conversion to Christianity
- The Vikings and the end of Anglo-Saxon England
- The epic poem
- Beowulf a national epic:
 - *The Call of the Hero*
 - *Beowulf and Grendel: The Fight*

The Middle Ages

- The Norman invasion
- The Norman conquest and feudalism
- Henry II, reforms and Becket
- Kings, *Magna Carta*, Parliament and Common Law
- The medieval ballad:
 - *Geordie*
 - *Lord Randal*
- The medieval narrative poem

Geoffrey Chaucer

- Canterbury Tales:
 - *When in April*, comparison with *Boccaccio's Decameron*
 - *The Prioress*

- *The Wife of Bath*

The Renaissance

- The Tudors and the Stuarts
- The sonnet
- Poetry: Rhythm and Patterns
- The development of drama
- The world of theatre

William Shakespeare

- Sonnets:
 - *Shall I Compare Thee*
 - *Let Me not to the Marriage of True Minds*
 - *My Mistress' Eyes*
- Plays:
 - *Romeo and Juliet: The Prologue, The Balcony Scene*
 - *The Merchant of Venice: I am a Jew*
compared to *Telephone Conversation* by W. Soyinka (Civic Education)
 - *Julius Caesar: Brutus's and Antony's speeches,*
compared to *We Shall Fight Them on the Beaches* by W. Churchill and
 - *How Dare You*, by G. Thunberg (Civic Education)
 - *Hamlet: To Be or Not to Be*
 - *Macbeth: The Three Witches, A Tale Told by an Idiot*
 - *The Tempest: Prospero's Arewell*

The Puritan Age

The Civil War, Charles I's reign, the Puritans

John Donne

- Metaphysical Poetry
 - *Song*
 - *No Man Is an Island*

Language revision

- Irregular verbs, use of tenses, the passive, conditionals, modal verbs, reported speech
- How to write a Diary, a Letter, a Summary, an Essay, a Comment, a Text analysis, a Project
- How to deliver a short speech
- How to take part in a debate: Modern Heroes
- How to learn new vocabulary and phonetics: traditional proverbs and classical quotes

The Language of Poetry:

- Literary devices: run on line, simile, metaphor, personification, symbol, repetition, onomatopoeia, alliteration, layout

The Language of Songs

- *Nancy Mulligan* by Ed Sheeran, 2017
- *Colors of the Wind* by Judy Kuhn, 1995
- *Love Song for the Hearth* by Paul McCartney, 1975
- *The Twelve days of Christmas*

The Language of Art

- How to describe a painting: Portraying Power, Elisabeth I.

The Language of Films

- *Shakespeare in Love* by John Madden, 1998
- *Much Ado About Nothing* by Kenneth Branagh, 1993

15 giugno 2023

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