

**PROGRAMMA SVOLTO**  
**CLASSE 3^ A a.s. 2022/2023**

**DISCIPLINA:** Inglese

**DOCENTE:** Annapaola Mearini

**LIBRO DI TESTO:** *Performer Shaping Ideas - 1*

M. Spiazzi, M. Tavella, M. Layton; Zanichelli.

**Literature**

**The Origins**

- Celtic Britain, Stonehenge
- The Romans
- The Anglo-Saxons
- The Conversion to Christianity
- The Vikings and the end of Anglo-Saxon England
- The epic poem
- Beowulf a national epic:
  - *The Call of the Hero*
  - *Beowulf and Grendel: The Fight*

**The Middle Ages**

- The Norman invasion
- The Norman conquest and feudalism
- Henry II, reforms and Becket
- Kings, *Magna Carta*, Parliament and Common Law
- The medieval ballad:
  - *Geordie*
  - *Lord Randal*
- The medieval narrative poem

**Geoffrey Chaucer**

- Canterbury Tales:
  - *When in April*, comparison with *Boccaccio's Decameron*
  - *The Prioress*
  - *The Wife of Bath*

## **The Renaissance**

- The Tudors and the Stuarts
- The sonnet
- Poetry: Rhythm and Patterns
- The development of drama
- The world of theatre

### William Shakespeare

- Sonnets:
  - *Shall I Compare Thee*
  - *Let Me not to the Marriage of True Minds*
  - *My Mistress' Eyes*
- Plays:
  - *Romeo and Juliet: The Prologue, The Balcony Scene*
  - *The Merchant of Venice: I am a Jew*  
compared to *Telephone Conversation* by W. Soyinka (Civic Education)
  - *Julius Caesar: Brutus's and Antony's speeches*,  
compared to *We Shall Fight Them on the Beaches* by W. Churchill and
  - *How Dare You*, by G. Thunberg (Civic Education)
  - Hamlet: *To Be or Not to Be*
  - Macbeth: *The Three Witches, A Tale Told by an Idiot*
  - *The Tempest: Prospero's Arewell*

## **The Puritan Age**

The Civil War, Charles I's reign, the Puritans

### John Donne

- Metaphysical Poetry
  - *Song*
  - *No Man Is an Island*

## **Language revision**

- Irregular verbs, use of tenses, the passive, conditionals, modal verbs, reported speech

- How to write a Diary, a Letter, a Summary, an Essay, a Comment, a Text analysis, a Project
- How to deliver a short speech
- How to take part in a debate: Modern Heroes
- How to learn new vocabulary and phonetics: traditional proverbs and classical quotes

#### The Language of Poetry:

- Literary devices: run on line, simile, metaphor, personification, symbol, repetition, onomatopoeia, alliteration, layout

#### The Language of Songs

- *Nancy Mulligan* by Ed Sheeran, 2017
- *Colors of the Wind* by Judy Kuhn, 1995
- *Love Song for the Hearth* by Paul McCartney, 1975
- *The Twelve days of Christmas*

#### The Language of Art

- How to describe a painting: Portraying Power, Elisabeth I.

#### The Language of Films

- *Shakespeare in Love* by John Madden, 1998
- *The Merchant of Venice*, by Michael Radford, 2004

15 giugno 2023

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