

<p style="text-align: center;">PROGRAMMA SVOLTO</p> <p style="text-align: center;">CLASSE 3F a.s. 2022/2023</p>	
DISCIPLINA: INGLESE	
DOCENTE: DANIELA DODARO	
LIBRO DI TESTO:	
V. Jones, S. Kay, D. Brayshaw, D. Montanari, Focus Ahead. Intermediate (Unit 7 -8)	
M. Spicci, T. A. Shaw, Amazing Mind. New Generation	
Extensive reading: George Orwell, <i>Animal Farm</i> , lettura integrale del testo	
Analysis of characters and themes: a parallelism with Russian revolution; a warning against every form of totalitarianism; collateral causes in the rise of dictatorship; Orwell's use of language.	
<p>Avvio allo studio della letteratura:</p> <p>Poetry: materials and techniques of poetry</p> <p>Drama: structure and techniques of a play.</p> <p>Anglo-Saxon poetry</p> <p>Historical and social background; Celtic and Roman Britain; Anglo-Saxons; Vikings; Normans; Feudal System; King Arthur; power and religion: Henry II and Thomas Becket.</p> <ul style="list-style-type: none"> <i>The Seafarer</i> <p>Refreshing the epic poem: Beowulf. Sources, heroic and Christian elements, language, monsters in Medieval Age: symbolism and influences; Good versus Evil</p> <p>The Middle Age Historical background; the Plantagenet; war of succession; King John and Magna Carta; the three orders of Medieval society; feudal system; the black death; the war of the Roses.</p> <p>Medieval Literature. The ballad: general features, symbolism in medieval ballads</p> <ul style="list-style-type: none"> <i>Lord Randall</i> <i>Geordie</i> <i>Summer wine</i> <p>Medieval Literature. Geoffrey Chaucer: the beginning of modern English, the representation of the three estates, the symbolic meaning of the pilgrimage; characters as stereotypes and individuals; the use of irony, characterization, text analysis; a comparison with Boccaccio's Decameron</p> <p>From <u>Canterbury Tales</u>:</p> <ul style="list-style-type: none"> <i>General Prologue: When in April</i> <i>The Wife of Bath</i> 	

- *The Pardoner*

Cultural landmark: Canterbury Cathedral

A cultural awakening: The Renaissance

Historical background. Tudor dynasty, Henry VII; Henry VIII and the break with Rome; the Anglican Church, the reign of Elizabeth; London and Shakespeare; The theatres.

The spirit of Renaissance: the chain of beings; role of the monarch; the centrality of man; the rise of modern science. English and Italian Renaissance

Renaissance literature. The sonnet; English and Italian sonnet.

Philip Sidney, from *Astrophel and Stella*

- *Sonnet 31, With how sad steps*

Shakespeare as a poet; immortality of art; triangular structure; Time as antagonist; idealized and real woman; text analysis.

- *Sonnet 18, Shall I compare thee*
- *Sonnet 130, My mistress' eyes*
- *Sonnet 15, When I consider every thing that grows*
- *Sonnet 55, Not marble not the gilded monuments*

Renaissance Literature. Drama. How to analyse drama; Shakespearean theatre: plot and language; Aristotelian rules in Shakespearean dramas.

William Shakespeare. *Romeo and Juliet*: the representation of various kinds of love, the tragedy of misunderstanding, Romeo as a conventional character, Juliet as an unconventional character.

- *The Prologue: Two Households*
- *Balcony scene*

William Shakespeare. *Hamlet*: the tragedy of revenge and doubt, the feeling of anguish, the play within the play, appearance and reality; Hamlet as a modern character.

- *Hamlet's melancholy*
- *Hamlet meets the Ghost*
- *To Be or Not to Be*

Educazione civica - Asse Cittadinanza e Costituzione

The journey towards equality and cooperation

- Magna Charta and the Universal Declaration of Human Rights

POLITICAL SPEECH, analysis of the main features of a political speech

- John Ball, The tares of England

- Thomas Jefferson, Declaration of American independence: All men are created equal
- Eli Wiesel, The perils of indifference
- Queen Elizabeth I, The Spanish Armada Speech
- George Orwell, Old Major's speech

LINGUA

Vocabulary: Television and TV shows; modifiers with extreme adjectives; human qualities; suffixes; forming nouns and adjectives; verb phrases; asking for permission; making polite requests; expressing opinions: talking about advantages and disadvantages

Grammar: reported speech, statements, questions and imperative; passive, have something done

Reading: Vlogging; an extract from the novel *The curious incident of the dog in the night time*; from Orwell's *1984*: Big Brother is watching you; Great citizens in the world: Mohandas Ghandi and Nelson Mandela

Writing: A review of an event; An opinion essay

Roma, 8 giugno 2023

La docente

Prof.ssa Daniela Dodaro