

PROGRAMMA SVOLTO
CLASSE 4[^] A a.s. 2022/2023

DISCIPLINA: Inglese

DOCENTE: Annapaola Mearini

LIBRO DI TESTO: Performer Shaping Ideas vol. 1 - M.Spiazzi, M. Tavella, M Layton, ed. Zanichelli.

Literature

The Language of Poetry

- Literary devices: run on line, simile, metaphor, personification, symbol, repetition, onomatopoeia, alliteration, layout
- The medieval ballad:
 - *Geordie*
 - *Lord Randal*

The Renaissance

- The Tudors and the Stuarts
- The sonnet
- Poetry: Rhythm and Patterns
- The development of drama
- The world of theatre

William Shakespeare

- Sonnets:
 - *Shall I compare thee,*
 - *Let Me not to the marriage of True Minds,*
 - *My mistress' eyes*
- Plays:
 - *Romeo and Juliet: The Prologue, The Balcony Scene,*
 - *The Merchant of Venice: I am a Jew,*
compared to *Telephone Conversation* by W. Soyinka (Civic Education)
 - *Julius Caesar: Brutus's and Antony's speeches,*
compared to *We Shall Fight Them on the Beaches* by W. Churchill and
How Dare You, by G. Thunberg (Civic Education)

- Film

- *The Merchant of Venice*, by Michael Radford, 2004
- *Shakespeare in Love* by John Madden, 1998

The Puritan Age

The Civil War, Charles I's reign, the Puritans

John Donne

Metaphysical Poetry

- *Song*
- *The Sun Rising*
- *Batter my Hearth*
- *No Man Is an Island*

About a boy, film by Chris and Paul Weitz

John Milton

From *Paradise lost*

- *Satan's Speech*

Milton and Dante

The Restoration

The Restoration, the Glorious Revolution, the Royal Society, the Development of Human Rights, the Birth of Parliament, the Bill of Rights

The Augustan Age

Journalism, the rise of the novel

Daniel Defoe

Civilisation vs nature

From *Robinson Crusoe*

- The journal
- Man Friday

Jonathan Swift

Utopia and anti-utopia

From Gulliver's Travels

- *The Inventory*

The Romantic Age

Towards reforms and mechanisation, Britain and America, Industrial and Agricultural Revolutions

William Blake

Complementary opposites

Criticism of industrialisation

From *Songs of Innocence and Songs of Experience*:

- *The Lamb*
- *The Tyger*

Jane Austen

Novel of manners

From *Pride and Prejudice*

- *Mr and Mrs Bennet*

Edgar Allan Poe

The structure of the short story

Tales of detection and tales of mystery

Projects

- W. Wordsworth, nature as a guide and consolation
- J. Keats, negative capability
- G. G. Byron, the Byronic hero
- M. Shelley, the epistolary novel

Language revision

- Irregular verbs, use of tenses, the passive, conditionals, modal verbs, reported speech
- How to write a diary, a letter, an e-mail, a C.V., a summary, an essay, a comment, a text analysis, a project
- How to deliver a short speech
- How to make a mind map
- How to report on a text

- How to take part in a debate
- How to learn new vocabulary and phonetics: traditional proverbs and classical quotes

Civic Education:

The Long way to Democracy

Human Rights and participation

Saving our planet:

- Articles about environmental literacy
- Air and water pollution
- Recycling and reusing

14 giugno 2023

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