

PROGRAMMA SVOLTO

CLASSE VA a.s. 2022/23

DISCIPLINA: Inglese

DOCENTE: Annapaola Mearini

LIBRO DI TESTO:

Performer Heritage vol. 1 - M. Spiazzi, M. Tavella, M Layton, ed. Zanichelli.

Performer Shaping Ideas vol. 2 - M. Spiazzi, M. Tavella, M Layton, ed. Zanichelli.

The Romantic Age

General features

William Wordsworth

Nature as guide and consolation

From *The Lyrical Ballads*:

- *My Heart Leaps Up*
- *Daffodils*

Wordsworth and Leopardi

John Keats

The classical world as a source of inspiration

- *Ode on a Grecian Urn*
- *La Belle Dame Sans Merci*

The Victorian Age

General features

Alfred Tennyson

The dramatic monologue

- *Ulysses*

Charles Dickens

Critical attitude towards industrialised society

From *Hard Times*:

- *Mr. Gradgrind, the definition of a horse*
- *Coke Town*

Dickens and Verga

Film: *Oliver Twist* by R. Polanski, 2005

Charlotte Brontë

The woman's point of view

From *Jane Eyre*:

- *Punishment.*

Lewis Carroll

Literature of nonsense

From: *Alice's Adventures in Wonderland*:

- *Down the rabbit-hole*

Robert Louis Stevenson

Dualism as a reflection of Victorian hypocrisy

From: *The Strange Case of Dr Jekyll and Mr Hyde*:

- *The investigation of the mystery*

Oscar Wilde

Criticism of Victorian hypocrisy

- *The Importance of Being Earnest*

From: *The Picture of Dorian Gray*:

- *I Would Give My Soul*

Wilde and D'Annunzio

The Modern Age

General features

Rupert Brooke

Idealistic patriotism

- *The Soldier*

Wilfred Owen

- *Dulce et Decorum Est*

Thomas Stearns Eliot

Crisis of values in modern society

From *The Waste Land*:

- *The Burial of the Dead*

Eliot and Montale

James Joyce

Modernist experimentation and mythical method

From *Dubliners*:

- *Eveline*
- *The Dead: Gabriel's epiphany*

From *Ulysses*:

- *extracts from Part III, Episodes 6 and 18*

Joyce and Svevo

Virginia Woolf

Life seen through moments of vision

From *Mrs Dalloway*:

- *Clarissa and Septimus.*

Francis Scott Fitzgerald

Critical view of the hedonism and corruption of the Jazz age

From *The Great Gatsby*:

- *Gatsby's party.*

Richard Wright

Social protest against racial segregation

From *Native Son*:

- *Bigger's fate.*

Ernest Hemingway

Meaninglessness of war

From *For Whom the Bell Tolls*:

- *The Statement of the Loss.*

From *Fiesta*:

- *I Love Paris in the Morning*

Film: *Midnight in Paris* by W. Allen, 2011

George Orwell

Warning against totalitarianism

From *Nineteen Eighty-Four*:

- *Big Brother is Watching You*

Film: *The Great Dictator* by C. Chaplin (final speech), 1940

The Present Age

General features

Kazuo Ishiguro

Self-awareness and concern with social and historical change

From *The Remains of the Day*: Conclusion

Film: *The Remains of the Day* by James Ivory, 1993

Samuel Beckett

Incommunicability and lack of understanding

From *Waiting for Godot*:

- *Nothing to be done*

John Osborne

A contemporary anti-hero

From *Look Back in Anger*:

- *Boring Sundays*

Louise Gluck

Search for a universal truth

From *Meadowlands*:

- *Nostos*
- *Nobel Lecture 2020*

Civic Education

The Long way to Democracy

To Kill a Mockingbird by H. Lee

Annapaola Mearini

At my people's expense

May 13, 2023