

## **PROGRAMMA DI INGLESE**

**Docente: RITA BARBIERI**

Libro di testo: Spicci/ Shaw : Amazing Minds Compact, Pearson Longman

### **LETTERATURA**

#### **Module 4: The Romantic Age (1760-1837)**

##### ❖ Prose:

- Essay: M. Wollstonecraft: A Vindication of the Right of Woman; A disorderly kind of education

Global Issue:

- Malala's speech of 12 July 2013 at the United Nations
- C.N. Adichie : Chinasa

#### **Module 5: The Victorian Age (1837-1901)**

##### ❖ Historical and social background

##### ❖ Literary Background: Early and Late Victorian Novelists; Victorian Drama

##### ❖ VICTORIAN NOVEL:

- C. Dickens: Oliver Twist: "I want some more"; Hard Times: "Nothing but Facts"; "Coketown"
- Michael Cunningham: "Specimen Days"
- C. Brontë: Jane Eyre: "A spiritual eye" ;
- E. Brontë: Wuthering Heights: "He's more myself than I am"
- R. L. Stevenson: The Strange Case of Dr. Jekyll and Mr Hyde : The Truth about Dr. Jekyll and Mr Hyde;
- O. Wilde: The Picture of Dorian Gray: Preface: "All Art is quite useless"; "Dorian Gray kills Dorian Gray";

##### ❖ NON-FICTION: SCIENTIFIC WRITING:

- Charles Darwin: On the Origin of Species, Natural selection

##### ❖ POETRY:

- R. Kipling: The White Man's Burden

##### ❖ DRAMA: O. Wilde: "The Importance of Being Earnest" (vision del film in lingua originale)

#### **Module 6: The Age of Anxiety (1901 – 1949)**

##### ❖ Historical and social background

❖ Literary Background

❖ MODERN NOVEL:

- J. Conrad: Heart of Darkness: "Building a Railway"
- J. Joyce: Dubliners: "Eveline"; Ulysses: "Yes I said yes I will yes"
- V. Woolf: Mrs. Dalloway: "She said she would buy flowers";
- G. Orwell: 1984 : "The object of power is power";
- F.S. Fitzgerald : The Great Gatsby: lettura integrale (summer reading)

❖ NON-FICTION: POLITICAL WRITING:

- Speech to the House of Commons: "Blood, toil, tears and sweat"

❖ MODERN POETRY: T.S. Eliot: The Waste Land: "The Burial of the Dead";

"The Hollow Men", confronto con "Non chiederci la parola" , di E. Montale

### **Modules 7: Toward a Global Age (1949-today)**

❖ Historical and social background

❖ Literary Background

❖ DRAMA:

- The Theatre of the Absurd: S. Beckett: Waiting for Godot (1952) : "What do we do now? Wait for Godot"

### **EDUCAZIONE CIVICA**

"SDG n. 16 peace, justice and strong institutions:

The role and impact of (positive/negative) leaders in achieving the goal"

Il tema è stato affrontato da ogni student partendo dall'analisi di famosi discorsi di leader politici di diverse epoche storiche, anche suggeriti dall'insegnante.

Gli student hanno dovuto contestualizzare il discorso e individuare i tratti principali dell'oratore, il suo messaggio, la risposta dei destinatari e l'eredità che ha lasciato alla società.

Inoltre sono state analizzate le tecniche oratorie e l'impatto dello strumento linguistico nell'atto comunicativo. Gli studenti hanno analizzato uno dei seguenti discorsi:

1963 A. Lincoln; 1939 King George VI; 1940 W. Churchill ;1942 M  
Ghandi ;1961 J F. Kennedy  
1963 M.L. King ;1963 N. Mandela ;1990 Aung San Suu Kyi ;  
1964 1999 Elie Wiesel ;2004 Barack Obama ;

2013 Malala ;2019 Greta Thunberg ; 2022 V. Zelenskyy (at the House of Commons) ;2023 Zelenskyy (at the European Parliament) ; Squealer's Speech (Animal Farm by G Orwell)

Roma, 14/06/2023

Rita Barbieri