

PROGRAMMA SVOLTO A.S. 2023 – 2024

CLASSE 3C

Prof.ssa Ria Barbieri

Disciplina: INGLESE

Libri di testo:

- M. Spicci, T. A. Shaw, *Amazing Mind – New Generation - Compact edition*, Longman Pearson

- A. Clare, S. Dingen, F. Eales, L. Edwards, S. Oakes: *Speak out C1/C2*, Longman Pearson

1. Summer reading: “The Merchant of Venice”: analisi dei personaggi, della trama, delle tematiche, discussione di classe e successive verifiche
2. **Dal testo *Amazing Mind – New Generation***
 - **Module 0:** What is Literature?
 - **Module 1: from the origins to the End of the Middle Ages (500 - 1485):** quadro storico–sociale e letterario (Medieval Romances and Ballads, Medieval Drama)
 - The Ballad: Lord Randal; Geordie (confronto con la canzone omonima di F. De Andrè e con le canzoni “Blowing in the Wind “ e “Imagine”, ballate moderne;
 - G. Chaucer: The Canterbury Tales : The General Prologue; The Wife of Bath; The Pardoner;
 - J. Ball's political speech "All Men are created equal"
 - **Module 2: The Renaissance and the Age of Shakespeare (1485 – 1625)**
 - quadro storico–sociale e letterario;
 - political speech : Queen Elizabeth I’s Armada Speech
 - C. Marlow: “Dr Faustus”: Faustus’ Death
 - W. Shakespeare:
 - Romeo and Juliet : The Prologue; The Balcony Scene
 - Julius Caesar: I am constant as the Northern Star
 - Hamlet: To be or not to be;
 - Macbeth: After Duncan’s Murder
 - The Tempest: Prospero and Caliban
 - Sonnets 18 and 130
 - Mastering the topic: “What makes a good leader?”

3. Dal testo: ***Speak out C1/C2***
 - Units 1 and 2
4. simulazione (Past Papers) IGCSE English as a second Language, 0511, listening e visione del reading/writing
5. Visione del film "Shakespeare in Love"

6. Educazione civica:
nel pentamestre: "Today's global issues and challenges"

Roma, 13/06/2024

Prof.ssa Rita Barbieri