

Anno Scolastico 2023 - 2024

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

4 Scientifico D

The Puritan Age

Historical-Social and literary background

- The Puritans
- Metaphysical poetry
- **John Donne:** life, themes and style
 “Death be not proud” (analysis of the text)
- **John Milton:** life, works, themes and style
 Paradise Lost: main themes
 “Satan’s Speech” (analysis of the text)

The Augustan Age

Historical-Social and literary background

- Journalism: The Spectator- The Tatler
- The Rise of the Novel

Daniel Defoe: Life, works and themes

Robinson Crusoe: themes and style

 ‘Man Friday’: analysis of the passage

Jonathan Swift: life, works, themes

 Gulliver’s Travels: themes and style

 “Gulliver and the Lilliputians”: analysis of the passage

The Romantic Age

- The historical and social context: The Industrial Revolution, The French Revolution
- The Sublime
- Romanticism: themes and features

Romantic Poetry: poets, themes and language

William Blake: life, works, themes

Songs of Innocence and Songs of Experience: themes

- ‘The Lamb’ (analysis of the poem)
- “The Tyger”(analysis of the poem)

William Wordsworth: life, works, themes

- Lyrical Ballads: analysis
- ‘Daffodils’ (analysis of the poem)

Samuel Taylor Coleridge: life, works, themes

- The Rime of the ancient Mariner (plot, setting, characters, themes)
- “The killing of the Albatross”: analysis of the text

Mary Shelley: life, works, themes

‘Frankenstein, or the Modern Prometheus’

“The creation of the monster”: analysis of the text

Ed. Civica:

Nel corso del pentametri sono state dedicate 5 ore all’approfondimento di alcune tematiche.

Gli studenti si sono divisi in gruppi e hanno presentato alla docente i loro lavori in lingua inglese.

La Docente

Prof.ssa Claudia Taglietti

