

**PROGRAMMA SVOLTO**  
**CLASSE 4F a.s. 2023/2024**

**DISCIPLINA: INGLESE**

**DOCENTE: DANIELA DODARO**

**LIBRO DI TESTO:**

M. Spicci, T. A. Shaw, *Amazing Mind*. New Generation

**Extensive reading:**

Nathaniel Hawthorne, *The Scarlet Letter*, lettura del testo in versione scolastica

The Elizabethan Age: general revision; the themes of love, evil, theatre in W. Shakespeare

The Puritan Age: Puritanism in Great Britain and in America; effect of Puritanism on British and American character

- Nathaniel Hawthorne, *The Scarlet Letter*: structure of the novel, main themes, symbolism, elements of modernity, analysis of characters; Hester Prynne, Reverend Dimmesdale

The Restoration: Historical background, Charles I and the Civil War; Oliver Cromwell and the Glorious Revolution; the return of the Stuart; main themes: the struggle between Crown and Parliament, the role of Puritans inside Parliament, Oliver Cromwell's Protectorate, the importance of the Glorious Revolution

- Political speech: Charles I *"Remember, I am your King"*
- Thomas Hobbes, *Leviathan*, *The cause, generation and definition of a Commonwealth*

The rise of rationalism and the scientific revolution: the pioneers of modern Empiricism: John Locke, Isaac Newton; the scientific method: Locke and Galileo

The Augustan Age: social and historical background; the rise of bourgeoisie; the new reading public; coffee houses and journalism, the rise of the novel

- Daniel Defoe, *Robinson Crusoe*: structure of the novel, narrator, language, analysis of the main character as representative of his own age.
  - *Robinson wants to leave England*
  - *Robinson's first day on the island*
  - *Man Friday*
  - *Robinson teaches Man Friday the meaning of Christian religion*
- Jonathan Swift, satire against politics, the theme of travel; *A modest Proposal*, *Gulliver's Travels*: structure of the novel, narrator, language, main themes and different levels of interpretation
  - *The Academy of Lagado*

Mastering the topic: building a sustainable community: Singapore and Laputa

## Modulo interdisciplinare diacronico con Italiano e Latino: il tema del viaggio in letteratura

Travelling: physical, psychological and cognitive journey; the journey as an escape, as a quest, as hope and knowledge; analysis of different works by different authors

- *See you again*, by Wiz Khalifa
- *The Listeners*, by Walter De La Mare
- *Songlines*, by Bruce Chatwin
- *On the Road*, by Jack Kerouac
- *Home is the mouth of a shark*, by Warzan Shire
- *Into the wild*, a movie by Sean Penn

Lettura integrale del testo “La Strada” di Cormac McCarthy (in italiano)

Analysis of the main characters, themes, motifs and symbols

The Romantic Age: social and historical background; pre romantic poetry; the Sublime

- E. Burke, *A Philosophical Enquiry*

Pre-Romantic fiction:

- Mary Shelley, *Frankenstein or the modern Prometheus*: structure of the novel, narrator, analysis of the characters, main themes
  - *A spark of being into the liveless thing*
- Jane Austen. J. Austen’s legacy, between tradition and innovation; *Pride and Prejudice*: structure of the novel, narrator, analysis of the characters, main themes
  - *It is a truth universally acknowledged*
  - *Darcy’s proposal*

Pre-Romantic poetry:

- Thomas Grey, *Elegy* composed in a country churchyard, elements of modernity
- William Blake, *Songs of Innocence and Experience*. Main themes and symbolism
  - *The Lamb*
  - *The Tyger*
  - *London*

Romantic poetry:

- William Wordsworth. The new concept of Nature, the role of the poet, the theory of poetic creation
  - *The Preface to Lyrical Ballads*
  - *My Heart leaps Up*
  - *Daffodils*
  - *The Solitary Reaper*
  - *Composed Upon Westminster bridge*
- Samuel Taylor Coleridge. *The Rime of the Ancient Mariner*; object and aim of poetry; primary and secondary imagination; the supernatural, medieval revival; Nature as a reflection of poet’s mood
  - *A sadder and wiser man*

## **Educazione civica - Asse Cittadinanza e Costituzione**

### **D for Democracy:**

- Absolutism against democracy;
- Charles I and Oliver Cromwell
- The Harlem Renaissance
- Langston Hughes, *Democracy*

Roma, 7 giugno 2024

La docente

Prof.ssa Daniela Dodaro