

Anno Scolastico 2023 - 2024

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

V Scientifico A

Contenuti

The Victorian age

- The historical and social context
- The Victorian Compromise
- The literary context : the Victorian novel

Charles Dickens: life, works, themes

- Oliver Twist (plot, setting, characters, themes)
- “Oliver wants some more”: analysis of the passage
- Hard Times (plot, characters and themes)
- “The definition of a horse”: analysis of the passage

Charlotte Bronte: life, works, themes

- Jane Eyre (plot, characters and themes)
- “Punishment” analysis of the passage
- “Rochester proposes to Jane” analysis of the passage

Emily Bronte: life, works, themes

- Wuthering Heights (plot, setting, characters, themes)
- “The eternal rocks beneath”: analysis of the passage

The late Victorian novel : themes and authors

The Aesthetic Movement

Oscar Wilde: life, works, themes

- The Picture of Dorian Gray (plot, characters and themes)
- “Dorian’s death”: analysis of the passage

The Modern age

The historical, social and literary background.

- The Modernist revolution
- The Age of Anxiety, Rebellion and Experimentation.
- The Interior Monologue and the Stream of Consciousness.

The literary context : Modern poetry

War Poets

Rupert Brooke: life, works and themes

- “The Soldier”: analysis of the text

Wilfred Owen: life, works and themes

- “Dulce et Decorum Est”: analysis of the text

Thomas Stearns Eliot: life, works and themes

- “The Waste Land”: structure and themes
- “The Burial of the Dead”: analysis of the text

The Modern Novel : features and techniques

James Joyce : life, works, themes

- **Dubliners** (features and themes) the theme of paralysis
- The Dead: “ Gabriel’s epiphany”: analysis of the passage
- **Ulysses** “ (plot, setting, characters, themes

Virginia Woolf : life, works, themes

- Mrs Dalloway (plot, setting, characters, themes)
- “ Clarissa and Septimus”: analysis of the passage

American voices: a new generation of American writers

The Lost Generation and the American Dream

Francis Scott Fitzgerald: life, works and themes

- “The Great Gatsby”: plot, setting, characters and themes

George Orwell : life, works, themes

- “1984” (plot, setting, characters, themes)
- “Big Brother is Watching you”: analysis of the passage

Libro di testo: “Performing Shaping Ideas 2” Ed. Zanichelli

ED. CIVICA (5 ore)

Nel corso del primo trimestre la classe ha approfondito il seguente argomento: “Child Labour”
Dopo discussione in classe gli studenti si sono divisi in gruppi e hanno preparato dei lavori focalizzandosi ognuno su un paese in cui esiste tuttora il problema dello sfruttamento minorile e analizzando come ogni paese affronta e legifera sulla questione.

L’insegnante

Prof.ssa Claudia Taglietti

