

PROGRAMMA DI INGLESE

Docente: RITA BARBIERI

Libro di testo: Spicci/ Shaw : Amazing Minds New Generation - Compact, Pearson Longman

LETTERATURA

Module 4: The Romantic Age (1760-1837)

❖ NOVEL:

- M. Shelley: Frankenstein, or the Modern Prometheus: "A spark of being into the lifeless thing"

Module 5: The Victorian Age (1837-1901)

❖ Historical and social background

❖ Literary Background: Early and Late Victorian Novelists; Victorian Drama

❖ VICTORIAN NOVEL:

- C. Dickens: Oliver Twist: "I want some more"; Hard Times: "Nothing but Facts"; "Coketown"
- C. Brontë: Jane Eyre: "A spiritual eye"
- E. Bronte: Wuthering Heights: "He's more myself than I am"
- R. L. Stevenson: The Strange Case of Dr. Jekyll and Mr Hyde : The Truth about dr. Jekyll and Mr Hyde;
- O. Wilde: The Picture of Dorian Gray: Preface: "All Art is quite useless"; "I would give my soul" (fotocopia); "Dorian Gray kills Dorian Gray";

❖ NON-FICTION: SCIENTIFIC WRITING:

- Charles Darwin: On the Origin of Species, Natural selection

❖ POETRY:

- R. Kipling: The White Man's Burden; If (lettera al figlio, 1910)

❖ DRAMA: O. Wilde: "The importance of being Earnest" (vision del film in lingua originale)

Module 6: The Age of Conflicts (1901 – 1949)

❖ Historical and social background

❖ Literary Background

❖ NOVEL:

- J. Joyce: Dubliners: "Eveline"; "She was fast asleep ", excerpt from "The Dead";
Ulysses: "Yes I said yes I will yes"
- V. Woolf: Mrs. Dalloway: "She said she would buy flowers"; "A broken Man"
- G. Orwell: 1984 : "The object of power is power"

❖ POETRY:

- R. Brooke: The Soldier;
- S. Sassoon: Suicide in the trenches;
- T.S. Eliot: The Waste Land: "The Burial of the Dead"; The Love Song of J. Alfred Prufrock : lines 1-45

❖ The USA:

- F.S. Fitzgerald: The Great Gatsby: "Gatsby's Party"
- E. Hemingway: For Whom the Bell Tolls: "A Soldier's Mission"

Module 7: Towards a Global Age (1949-today)

- ❖ Historical and social background : general outline
- ❖ Literary Background: general features of Post-War literature

Percorsi tematici

1. Child labour: C. Dickens: O. Twist e Bleak House;

G. Verga: Rosso Malpelo; Michael Cunningham: "Specimen Days";

Agenda 2030: SDG 8: decent work and economic growth, (progetto di educazione civica)

2. Dystopias: G. Orwell: 1984; K Ishiguro: Never let me go"

3. Men at War: War Poets; T.S. Eliot: "The Hollow Men", confronto con "Non chiederci la parola", di E. Montale; V. Woolf: Mrs. Dalloway: "A broken Man"; E. Hemingway: For Whom the Bell Tolls: "A Soldier's Mission"; G. Orwell: la Guerra infinita;

4. Gender Equality: education, stereotypes, achievements:

C. Brontë: Jane Eyre: "A spiritual eye" ; V. Woolf: A Room of One's Own: "Shakespeare's sister"; Kamala Harris: Victory Speech as Vice-President:

“I stand on their shoulders”; intervista della BBC a Claudia Godin, Premio Nobel per l’Economia 2023 (link: <https://www.bbc.co.uk/news/business-67045408>)

EDUCAZIONE CIVICA:

Agenda 2030: SDG 8: Decent work and economic Growth:

Roma, 15/06/2024

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