

# **Anno Scolastico 2023 - 2024**

## **PROGRAMMA DI LINGUA E LETTERATURA INGLESE**

### **V Scientifico D**

#### **Contenuti**

#### **The Victorian age**

- The historical and social context
- The Victorian Compromise
- The literary context : the Victorian novel

#### **Charles Dickens: life, works, themes**

- Oliver Twist (plot, setting, characters, themes)
- “I want some more”: analysis of the passage
- Hard Times (plot, characters and themes)
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#### **Charlotte Bronte: life, works, themes**

- Jane Eyre ( plot, characters and themes)
- “Rochester’s mystery revealed” analysis of the passage

#### **Emily Bronte: life, works, themes**

- Wuthering Heights (plot, setting, characters, themes)
- “He’s more myself than I am”: analysis of the passage

#### **Robert Louis Stevenson: life, works, themes**

- The strange case of Dr Jekyll and Mr Hyde (plot, setting, characters, themes)
- “The truth about Dr Jekyll and Mr Hyde”: analysis of the passage

## **The Aesthetic Movement**

**Oscar Wilde:** life, works, themes

- The Picture of Dorian Gray (plot, characters and themes)

## **The Modern age**

The historical, social and literary background.

- The Age of Anxiety, Rebellion and Experimentation.
- The Interior Monologue and the Stream of Consciousness.
- **The literary context : Modern novel**

**James Joyce :** life, works, themes

- Dubliners ( features and themes) the theme of paralysis
- Ulysses “ (plot, setting, characters, themes)

**Virginia Woolf :** life, works, themes

- Mrs Dalloway (plot, setting, characters, themes)
- “ She would not say...”: analysis of the text

**George Orwell :** life, works, themes

- “ 1984 “ (plot, setting, characters, themes)  
the theme of anti-utopia, con lettura ed analisi del testo  
“Big Brother is Watching you”.  
( lettura del romanzo in lingua originale)

La docente di Madrelingua inglese Prof.ssa Gilbody ha effettuato le sue lezioni mirate al

potenziamento della competenza comunicativa (comprensione e produzione) essenzialmente con testi ed articoli relativi ai problemi socio-politici più attuali. Ha curato Reading, Speaking, Listening, facendo anche cimentare gli studenti con research work, pair e group work, roleplay, presentations.

Il programma più dettagliato viene allegato.

**Libro di testo:** “Amazing Minds 2” Ed. Pearson

**L’insegnante**

Prof.ssa Claudia Taglietti

